	Class-8th		Sub-History	
Qu	uestion 1: What kinds of cloth h	ad a large market	in Europe?	
An	nswer: Indian cotton textiles whi	ch were of fine qua	ality and intricate de	esign
ha	d a large market in Europe.			
Qu	uestion 2: What is jamdani?			
An	nswer: Jamdani is a fine muslin d	on which decorativ	e motifs are woven o	on
loc	om. Such motifs were usually ma	de in gray and wh	ite.	
Quest	ion 3: What is bandanna?			
Answe	er: A printed scarf for neck or he	ead is called bandd	anna.	
Quest	ion 4: Who are the Agaria?			
Answe	er: Agaria are a community fron	n Chhattisgarh. Th	ey were the expert in	ron
sm	nelters in the Chhotanagpur plat	eau.		
Quest	ion 5: Fill in the blanks:			
	a. The word chintz comes from	the word		
	Answer: Chheent			
	b. Tipu's sword was made of	steel.		
	Answer: Wootz			
	c. India's textile exports declin	ed in the	century.	
	Answer: Nineteenth			
Quest	ion 6: How do the names of dig	ferent textiles tell	us about their histo	ories?
Answe	er: Many words in English and c	other languages; in	n current usage; sho	W
the	e proof of the flourishing trade b	etween India and	other parts of the wo	orld.
Fo	or example; the word "muslin" v	vas used to refer to	o all finely woven	
	xtiles. This word has originated j			-
Th	is was the place where Europea	n traders first beca	ame aware about fin	е
CO	tton cloth from India. The Arab	merchants used to	bring find cotton clo	oths
in	Mosul.			
~	ion 7: Why did the wool and sil	-	• • •	st
	e import of Indian textiles in the	• •	•	
Answe	er: By the early eighteenth centu	rv. the wool and s	ilk makers in Englar	ıd

**Answer:** By the early eighteenth century, the wool and silk makers in England were worried by the popularity of Indian textiles. Hence, they began to <u>protest against the import of Indian cotton textiles.</u>

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- Question 8: How did the development of cotton industries in Britain affect textile producers in India?
- Answer: The development of cotton industries in Britain affected the textile producers in India in various ways. British textiles were now giving competition to Indian textiles in the European and American markets. High import duties in England made it difficult to export textiles from India. Thus, the British manufactures cotton textiles ousted the Indian textiles from their traditional markets in Africa, America and Europe; by the beginning of the nineteenth century.

Question 9: Why did the Indian iron smelting industry decline in the nineteenth century?

- Answer: Import of steel ingots from Britain gradually led to decline or the Indian iron smelting industry in the nineteenth century. The new forest laws were also responsible for this because finding wood and charcoal was becoming more difficult. New forest laws also restricted the smelters' access to iron ore mines.
- Question 10: What problems did the Indian textile industry face in the early years of its development?
- Answer: The textiles industry of India faced many problems in the first few decades of its existence. Competing with cheap textiles imported from Britain was difficult. The governments of most of the European countries protected their local industries by heavy import duties. The colonial government in India did not provide such protection to local industries.
- Question 11: What helped TISCO expand steel production during the First World War?

Answer: The First World War changed the situation. Steel produced in Britain was being utilised to meet the demands of the war. As a result, the Indian Railways turned to TISCO for supply of rails. The TISCO also produced shells and carriage wheels for the war. By 1919, the colonial government was buying 90% of the steel manufactured by TISCO. Gradually, TISCO became the biggest steel industry within the British Empire.